

Fall 12-10-1981

Maine Campus December 10 1981

Maine Campus Staff

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mainecampus>

Repository Citation

Staff, Maine Campus, "Maine Campus December 10 1981" (1981). *Maine Campus Archives*. 1423.
<https://digitalcommons.library.umaine.edu/mainecampus/1423>

This Other is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Campus Archives by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

the daily **Maine Campus**

The University of Maine at Orono
student newspaper
since 1875

vol. 89, no. 67

Thursday, Dec. 10, 1981

BCC child care center planned

by Andrea Saunders
Staff writer

A BCC child care center could become a reality as early as next fall if the Office of College Planning and Resource Development can cut through some red tape and come up with funding for the project.

"We have established that there is a need for the facility," said the director of the office, Robert White. "But we're still exploring new avenues of funding," he said.

"We have also looked into several buildings that could be used for the center. The old Dow Chapel building (at BCC) has been inspected by the Department of Human Services and its heating plant is functional, but we would have to invest a great deal of money in (renovating) it before it could be used," he said.

Sharon Dendurent, BCC's Assistant Dean of Student Affairs, who is also involved with the project, said the project is still in the planning stages.

"We have lots of different options right now. It's a question of finding the resources and determining where it will fall administratively," she said.

The center could be anything from a practicum associated with Human Development majors to a cooperative arrangement where student-mothers with children would take turns caring for the children throughout the day, she said.

The need for the center was illustrated by a 1979-80 survey of the college's students, faculty, classified employees, and the administrative staff. Of the 94 people who responded, 75 percent said they were in need of day care services, and 12 percent said they had given up a job or not taken one because of the lack of day care facilities in the area.

White did stress, however, that any program that was set up would be designed so that the students, faculty and staff of the college would have priority over the rest of the Bangor community.



About 200 people gathered Tuesday to pay tribute to the late John Lennon, ex-Beatle and man of peace (Kavous Zahedi photo).

200 gather to remember Lennon

by Andy Paul
Staff Writer

About 200 students and community members assembled on the UMO mall Tuesday night, the first anniversary of the death of John Lennon, bearing candles and singing songs in remembrance of the ex-Beatle.

"To coin a '60s phrase, there were real good vibes," Myron Buck, who attended the vigil, said. "It's important to keep in mind the effort and the energy John Lennon put into striving for peace."

The vigil, which was organized by WMEB-FM, was held in front of Stevens Hall and lasted about an hour, Jeremy Prescott, station manager for WMEB, said.

"There were quite a few people with candles," Prescott said. "Everyone moved into a big circle and got singing some Beatles songs," Prescott said.

Prescott said WMEB went off the air for 10 minutes at about 8:10 p.m. Tuesday, also in remembrance of Lennon.

It was more than just students (at the vigil)," Prescott said. "Lennon meant different things to different people. He was more than just a musician; he had a lot to say. His music was just a vehicle for him to express his philosophy of peace."

Buck agreed with the importance of Lennon's philosophy. "I hope people don't say 'oh, he was a great man,' without stopping to think what he really did; he was a great peacemaker."

Lennon was shot last Dec. 8 in front of his New York apartment house.

Viewer says

Concert "riot" reports exaggerated

by Ellen York
Staff writer

The "riot" which allegedly occurred during the *Beatlemania* concert last Friday in the Bangor Auditorium may have been only a "scuffle," Richard C. Cobb, executive director of the Bass Park Corporation, the company which operates the Auditorium, said.

Cobb said that when two people attempted to go on stage, there was a "scuffle," and the pair was arrested along with three others.

A UMO student who attended the concert said the riot which was reported in the *Bangor Daily News* was exaggerated. She said someone had caused a disturbance but there had been no riot.

Cobb said he had apologized to the two police officers who were the only security on duty at the concert and accepted the responsibility for their being "outmanned."

He said he was going to reevaluate the security at the concerts as a result of the scuffle

but it would have no real influence on the future of the rock concerts at the Bangor Auditorium.

Recently there has been controversy concerning rock concerts being held in Bangor. Area high school principals complained to the Bass Park Corporation about the concerts, being held in Bangor. Area high school principals complained to the Bass Park Corporation that the concerts encouraged the use of drugs. The corporation responded with the proposal of tighter security.



Merry Christmas from *the Maine Campus*

p.s. Look for tomorrow's joke issue!!

UMO Winter Carnival scheduled

by Annette Higgins
Staff Writer

The University of Maine at Orono Fraternity Board has chosen the weekend of Feb. 20-21, 1982 for its annual winter carnival. Scot Balentine, UMFB president, said board members hope the carnival will involve more of the campus community than just the fraternities and sororities. "It used to be a big campus event in the past," he said, "but in the '60's, with all the anti-campus stuff, it went to just fraternities and sororities."

Balentine said no meetings to plan the carnival have been held yet but planning should get started the first week of next semester. "We asked everyone to think of ideas over the break."

The format of the carnival will be similar to that of past years. Balentine said. He said the snow sculpture contest, a cross-country ski race, and games will be included.

"We also hope to maybe have broomball this year if we can get the ice time," Balentine said.

Balentine said the UMFB is trying to get other campus organizations to participate in the carnival planning.

"We're trying to get IDB and OCB," he said. "SEA is going to help get a concert, or something, that weekend as part of the carnival."

Balentine said the carnival is beginning to become more of a campus-wide event. "Last year, we had some non-Greek interest."

(See Carnival, page 3)

Lowdown

Thursday, Dec. 10

12:15 p.m. Peanut Butter and Jam. A Mummer's Play. Damn Yankee Room, Union.

1:30 Peanut Butter and Jam. UMO Recorder Consort. "Christmas Carols and Other Music." Union.

5-7 p.m. Kitchen Survival Techniques sponsored by Residential Life. Nutritious holiday treats and a free meal. Bring a friend. Ram's Horn. Call in advance at 581-7804.

8:15 p.m. Maine Masque Theatre "The Homecoming." Pavilion Theatre. Admission.

CANTEEN



2nd Floor Room
Canteen

Quebec bus trip slated for Feb. 12-14

by Dale McGarrigle
Staff Writer

On Feb. 12-14, more than 70 students will travel to Canada for the Quebec Winter Carnival, a week before UMO's Winter Carnival.

Three different campus organizations will be making the bus trip: the Cercle francais (the French Club), FOCUS, and the International Students Club.

The Cercle francais bus is full with a waiting list of 20. The trip will cost \$25 for housing and transportation, club faculty adviser Alan Singerman said.

The International Students Club will join with FOCUS on another bus, which is also already full. That trip costs \$27.

Singerman explained that the difference in cost was caused by bus size. The Cercle francais is using a 44-passenger bus and dividing up the cost proportionately. The other two groups are using a 24-passenger bus and a 15-passenger van.

Singerman said that the carnival runs for two weeks, but the UMO buses will be arriving for the final weekend. The buses will leave Friday afternoon,

arrive in Quebec that night, leave from Quebec Sunday afternoon and arrive back in Orono Sunday night.

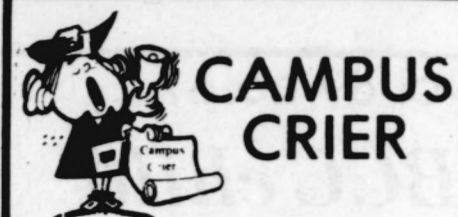
The trip was first offered in 1978. FOCUS has become involved this year. "It's a very popular trip," Ruth Barry, assistant dean of student affairs and adviser for the international students said. "It's one program they've voted to offer on a regular basis."

"The trip helps the international students build a sense of community and establish friendships," Barry added. "It also introduces them to winter sports and this climate."

Barry said she reserved 15 seats for FOCUS, with the remainder of the seats going to the International Students Club and the Women of the World.

Singerman said the amount of educational experience a student derives from the trip depends on his motivation. "The trip can be used for relaxation or for a linguistic and cultural experience. Some simply go for the fun of participating and watching the float parade, wood sawing, boat racing, toboggan racing and other activities. Or people can

speak French all weekend and generally immerse themselves in a new culture in the old quarters, which is just like the continent."



CAREER PLACEMENT REGISTRY

Career Placement Registry
Seniors, don't let job opportunities pass you by. Have you registered with CPR? If not, call toll-free 1-800-368-3093 for full details and data entry form.

Stereo Components-Roberts 50/50x Reel to Reel, 10" reel, auto reverse, SOS recording. Fischer turntable. Call Rick 989-5167.

Stillwater Village Apt. 1 bedroom, overlooking river. Opening up for 2nd. semester. Call 866-3770.

For Sale: Single mattress and boxspring; bureau. Good condition. 942-1087.

Experienced typist. Reasonable Rates. Free pick up and delivery. Call Donna at 827-3532.

Deadline for submission to the Maine Review is March 12, 1982.

CHRISTMAS SHOPPERS, SEE THE NEW STAINED GLASS MIRRORS & LAMPS AT SUNDANCE LEATHER, MAIN ST. ORONO.

Send in your classifieds: 15 words for \$1.20. 10 cents for each additional word.

★ Police Blotter ★

by Kathy McLaughlin
Staff Writer

A Bangor Community College student reported \$300 is cash taken from her dresser drawer in her first floor room Dec. 7. One hundred and fifty dollars belonged to the student and the remainder belonged to the Inter-Dormitory Board. In addition to the cash, a notebook containing "confidential" information and four bottles of drugs were taken.

An Old Town resident was transported to Eastern Maine Medical Center Tuesday night for treatment for an arm injury. The victim had broken his right arm while playing hockey in the Alford Arena.

A Gannett Hall resident Tuesday reported that the submaster key to Gannett Hall was removed from his dresser drawer. The key was taken sometime Dec. 5 from his second floor room.

A Gannett Hall resident Tuesday reported \$70 missing from his second floor room. The money belonged to the north wing of Gannett and students on the wing knew where the money was kept.

STUDENTS

"We're here to save you money" RENT-A-LIFT or RENT-A-BAY DIRECTWAY SERVICE
Do your own auto repairs

Hours: Mon thru Fri: 8 am - 5 pm

Sat: 9 am - 4 pm
Sun: Closed

1216 Hammond St., Bangor
942-2782

Natural Living Center

A&P Shopping Center, Brewer

Gifts for Christmas

Mushroom Kits

Beer and Wine Making Kits & Supplies

Fruit and nut trays

Carob bells and Santas

Stocking Stuffers

Over 200 herbs and spices

Expanded line of oriental foods

And Lots More!

Coming Soon-Middle Eastern Foods

MURPHY'S BUTCHER SHOP

Bringing the West to Maine

We Accept Food Stamps

MINI FREEZER ORDER

5 lbs. link sausage
1 blade pork roast (3 1/2 lb. average)
5 lbs. ground chuck
5 lbs. frank
3 lbs. bacon
3 lbs. boneless chuck
2 lbs. ass't. cold cuts
2 lbs. whole chicken
2 lbs. London broil

Stock Up Now
All For
Only

\$49.95

SUPER MINI FREEZER ORDER

1 whole pork loin (14-17 lb. average)
10 lbs. lean ground chuck
5 lbs. German bologna
5 lbs. bacon
3 whole chickens (approx. 3 lbs. each)
3 lbs. boneless chuck

Stock Up Now
All For
Only

\$63.95

MAXI FREEZER ORDER

1 whole pork loin
10 lbs. lean ground chuck
5 lbs. German bologna
5 lbs. bacon
3 lbs. boneless chuck
1 blade steak
220 worth of steaks (your choice)
2 lbs. baby beef liver
2 lbs. London broil

Stock Up Now
All For
Only

\$99.95

SUPER MAXI FREEZER ORDER

1 whole ham boneless ham (10-12 lb. average)
1 whole pork loin (14-17 lb. average)
10 lbs. lean ground chuck
5 lbs. German bologna
5 lbs. of bacon
3 whole chickens (approx. 3 lbs. each)
3 lbs. boneless chuck
3 lbs. stew beef
2 lbs. beef liver
220 worth of steaks (your choice)

Stock Up Now
All For
Only

\$139.95

BULK FREEZER ORDERS

1 whole house sirloin strip = 3.20 lb.
1 whole boneless N.Y. sirloin (top sirloin) = 2.79 lb.
1 whole standing oven ready rib roast = 2.79 lb.
1 whole tenderloin = 4.29 lb.
1 whole chuck (blade steaks, London broil, chuck roast) = 1.78 lb.
One whole top round = 2.29

Each Order Includes A FREE Bottle of Murphy's Club Sauce

Give a freezer order for Christmas or a Murphy's gift certificate.

Certificates available at both the Restaurant and the butchershop.

Research funding cuts anticipated

by John Toole
Staff Writer

UMO can expect a loss in research funding because of cut-backs in government spending and must pursue funds from private industry to offset the losses, Frederick Hutchinson, vice president for research and public service, said Wednesday.

"We haven't yet seen any impact (on funding)," Hutchinson said, adding the university has received more grant money this year than last, but "we have to expect it will affect us and we're hoping we can improve our competitiveness (for grants)."

The university receives funding for research from a variety of sources, including state and federal agencies and private industry.

During the last year, the university received \$9.4 million for research from "extra-mural funding," which is money that comes from sources beyond the university budget.



Frederick Hutchinson

The university also supports some of its own research. The Agriculture and Experimentation Station received \$4 million in aid from the state and the university. The university contributed about half the funds under a matching grant-program.

Hutchinson said the university also works to inform the public about research and its importance, adding that meetings are held throughout the state to show what the university is doing.

Hutchinson said practical research and discoveries are stressed at the meetings. Practical research focuses on making an immediate impact in a field, such as refining home heating systems.

Hutchinson said the two chief purposes of research are to have an impact on education and to help society by solving problems.

Carnival

(continued from page 2)

Molly Campbell president of the Off-Campus Board, said the OCB is planning to participate in the carnival preparations.

"I think the carnival should be more of a student-wide event," Campbell said.

She said she thought the carnival would be a good thing to bring everyone together.

"We haven't got anything concrete for ideas yet," Campbell said.

She said the group has just been toying with ideas for carnival activities at this point. "We thought maybe something like a snowman making contest," Campbell said.



Is this your average dumpster, or just Santa's new drop site? (Todd Collins photo)

December grads plan last party

by Robin Stoutamyer
Staff Writer

For those December graduates who were "not quite done in '81," the Class of 1981.5 will be holding a senior send-off party in the Damn Yankee, Thursday, Dec. 10 at 8 p.m.

David Spellman, coordinator of the Class of 1981.5 said, "Basically, a few of us (December graduates) got together and realized that nothing was being done for us. We thought it would be nice to have a little party."

The last graduation ceremony for December graduates was Jan. 27, 1973.

About 400 December graduates were sent an invitation to the party which is also open to their friends. A \$1 admission will be charged for beer, wine,

soda and munchies. The band, Jehovah's Favorite Choir will be playing and any profit made from the party will be donated to the United Way.

Spellman said that the group "December Grads" got approval from student government

so "students can do the same thing in the future if they wanted to."

The Senior Council gave the group \$100 for advertising and the group received funding from other organizations, including student government, to help cover the expenses.

Spellman said that he didn't ask the Senior Council for anything besides the \$100 because he was concentrating on doing the project himself.

He also worked with John Brodis and Laura Stockford to coordinate the event.

SUNDANCE LEATHER & BOUTIQUE

24 MAIN ST. ORONO
866-4209

Quality Christmas Gifts at
S Reasonable Prices S
A HOURS-NOW TIL CHRISTMAS A
L MON.-WED. & SAT. L
10:00 to 6:00
E THUR. - FRI. 10:00 to 8:00 E

Clothing from India &
Pakistan, Gold & Silver
Jewelry, Pottery,
Stained Glass, Maine
Coon T-Shirts etc.

Custom Work Repair



WESTERN

Hats, Shirts, Boots, and Leather Apparel

Gass Horse Supply

Main Rd. Orono

866-2075

Army ROTC. Now you can take it in 2 years, too.

If you missed taking Army ROTC in your first two years of college, you may not have missed out. Because of the Army ROTC Two-Year program. You'll have to attend a special six-week camp the summer before your junior year. But you'll be well paid for it.

And altogether, you'll earn a total of about \$2,900 to help you through your last two years of college. Then you'll earn a commission as an officer at the same time you earn a college degree.

ROTC ADMISSIONS OFFICER

UNIVERSITY OF MAINE

581-7112

CALL:



HEINEKEN NIGHT



Thursday

Heineken

for just \$1.00

at the **Bounty Tavern**
Holiday Inn, Main St., Bangor

Opinion

Head shops

The state of Maine's right to protect its citizens from themselves was recently reaffirmed in a court decision.

The upholding of Maine's recently enacted "paraphernalia law" is another clear example of the way state and local government officials have taken it upon themselves to decide what people should and should not do with their lives.

The suit was brought up by a trade association of "head shop" owners to try to overturn the law as unconstitutional. But U.S. District Court Judge Edward T. Gignoux held that the law was constitutional and valid, although he did overthrow one of the 14 criteria of the law. But according to Attorney General James E. Tierney, there will be little overall change in the law.

Not only does the new law make it a criminal offense to sell drug paraphernalia, but it also makes possession of paraphernalia a civil offense. The law

has been in effect since September, but enforcement has been lax pending the outcome of this case.

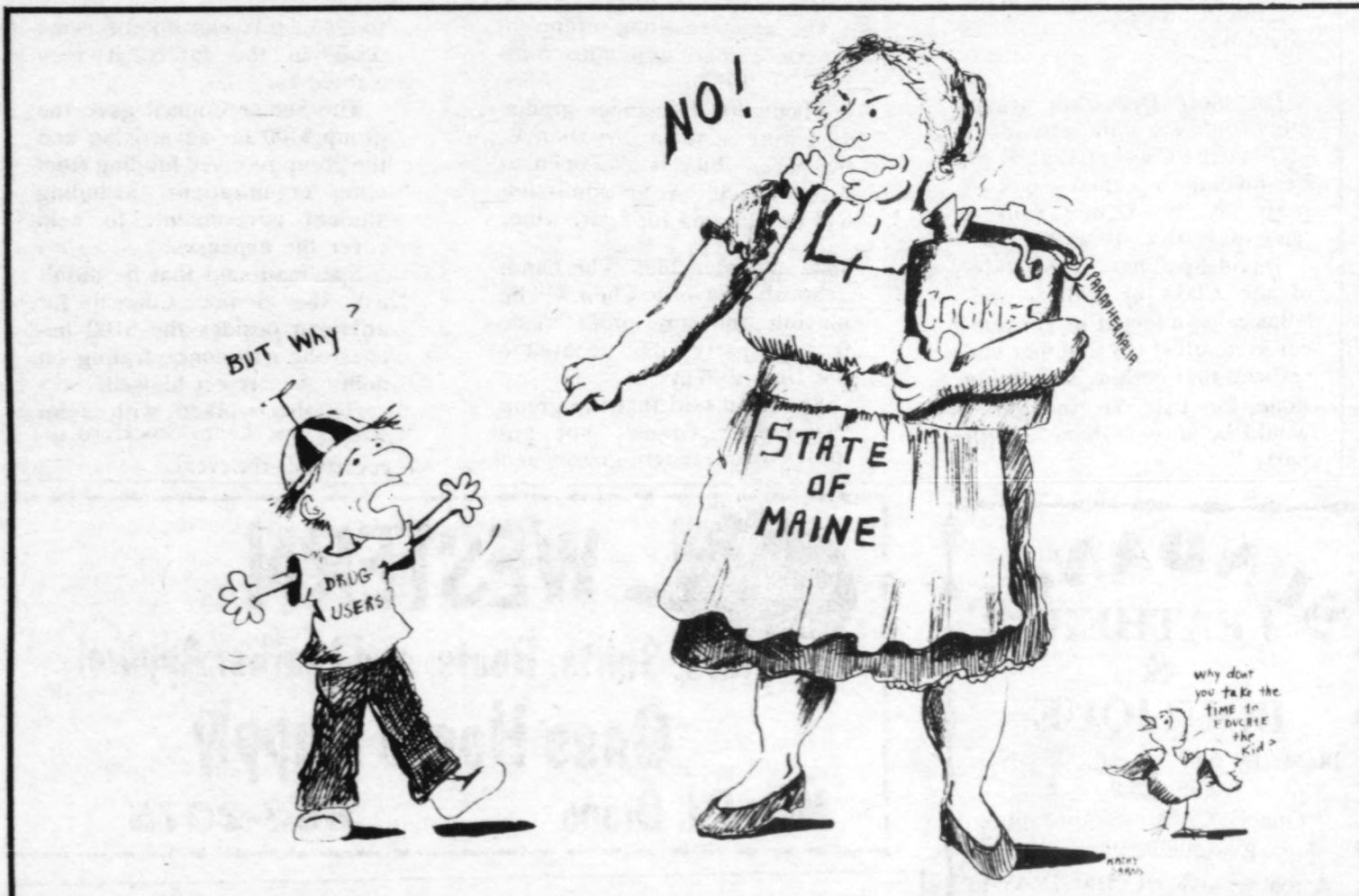
Now that the decision has been reached, undoubtedly enforcement will be the next step. Unfortunately, the whole idea of the law was doomed from the beginning. Education, not laws, are the only way to alleviate the problem of drug abuse in this society.

Instead, we have the state acting more as a domineering parent, rather than taking the role of educator. What is needed is not another law to protect us from ourselves, but a viable program to help increase the awareness of all people concerning the potential dangers of drug abuse.

Pot pipes and cocaine mirrors are not the root of the problem. It is the substances which are through the use of these instruments that are the problem.

Education, not additional statutes, is the only answer.

P.F.



The University of Maine at Orono's student newspaper since 1875

The Maine Campus is published daily at the University of Maine at Orono.

Editorial and business offices are located at suite 7A Lord Hall, UMO, Orono, Maine, 04469, telephone (207) 581-7531. Advertising and subscription rates available upon request. Printed at The Ellsworth American, Ellsworth, Maine, 04605.

Editor
Ernie Clark

Photo Editor
David Lloyd-Rees

Managing Editors
Stephen Betts
Paul Fillmore
Andy Paul

Production Managers
Dave Getchell
Brenda Bickford

Advertising Managers
Jo Clark
Al Green

City Editors
Sue Allsop
Sean Brodrick
Dale McGarrigle
Tim Rice

Business Manager
Nancy Auger

News Editors
Kathy McLaughlin
Robin Stoutmyer
John Toole
Claudia Tucci

Sports Editors
Joe McLaughlin
Nancy Storey

In Tune Editors
Darcie McCann
Katrina Morgan

Wire Editors
Michael Davis
Julie Griffin
Kathy Brady

Staff Writers
Wendy Battrett
Julie Griffin
Annette Higgins
Janet Hunter
Mary Ellen Matava
Richard Mulhern
Jo-Ann Parker
Gretchen Piston
Andrea Saunders
Josephine Swan
Ellen York

Circulation
Voyan Galland
Paulette McLaughlin

Cartoonists
Scott Blaufuss
Andy Paul
Kathy Sarns

Photo Assistants

Greg Smith
Jim Fossett
Scott Wallace
Terry King
David Burke
Gina Ferazzi
Todd Collins
Tom Roberge
Kathy Brady

Typesetters
Mary Geraghty
Robin Dillon
Lisa Reece
Sally Richter
Debbie Phillips
Erin Joyce
Francie McLaughlin

Production Assistants
Naomi Laskey
Johanna Johnson
Paul Wright

Maine Campus staff

Advertising Representatives

Brian Lamb
Anne London
Heather Murdock
Paul Pierce
Janet Robbins

Advertising Production

Phillip Hodgkins
Don Linscott
Robin Robinson
Soren Larson
Sports Assistants
Ed Crockett
Ken Waltz

Left turn on red

STEPHEN BETTS

Christmas list



'Tis the season to cram for tests, catch a few last parties, and gift wrap Aunt May's hankiechief.

The time has come to write my Christmas list. The following is that list.

To Chancellor Patrick McCarthy--a hefty raise in pay. I mean how can a guy get by on \$60,550 a year plus housing expenses.

To President Paul Silverman--a copy of Howard Hughes' will that leaves the entire Hughes' estate to the Performing Arts Center.

To Charlie Mercer--a new set of campaign pins from his mother for any future campaign Charlie may consider.

To Skip Chappelle--a ruling from the NCAA making all our opponents in the ECAC north ineligible for post-season play.

To Jack Semler--a Jeff Nord clone.

To AFUM--a new pair of sneakers so they can picket in comfort two years from now. A money back guarantee will also be given in the event the administration negotiates in good faith next time.

To President Reagan--a new set of china with an AWACS design etched in the center.

To Alexander Haig--a do-it-yourself nuclear bomb kit. It is just the thing for the kid who wants to have a test blast in his back yard.

To the Wilde Stein Club--a clean pair of jeans for next semester.

To the General Student Senate--a rattle, pacifier, and building blocks.

To the Prism staff--a bloodhound.

To the dining commons--a cookbook.

To the Libyan hit squads--blanks.

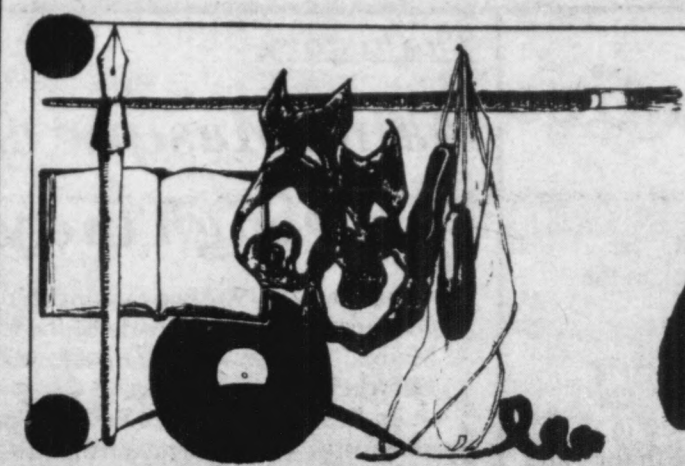
To the Bangor area principals--a Pat Boone concert.

To the anti-gay element on campus--an electric drill to open up their minds.

To all my professors--bribes (only joking).

To all the campus community--a Merry Christmas and a Happy New Year.

Stephen Betts is a retiring journalism major from Stonington who is looking for a job after four years of seclusion in Lord Hall.



intune

Homecoming is a nontraditional success

The Homecoming is an intense playgoing experience. The drama suggests in shocking and graphic terms that man is no more than a primitive beast, immensely violent under a veneer of civility. Harold Pinter's first full length play probes with scalpel edged intuitiveness the chestbeating and tribal ritual by which man stakes territory and claims mates. It is not an easy play to understand, but the inaccessibility testifies mostly to the profound and complex nature of Pinter's mind and insight. His work owes much to Beckett, much to Kafka. Each carefully selected word is charged with import. It is the kind of drama that must be choreographed, worked out stylistically and linguistically with meticulous care.

The performance by *Maine Masque* gives the play the kind of serious, provocative treatment this material deserves; the production is strong and intelligent, though not wholly successful. Some unevenness in the acting is a problem, as is a tendency to rush a little bit the slow, dreamlike pace of Pinter's material. This may be a concession to maintain the interest of less knowledgeable playgoers. At any rate, it is to the department's credit that they attempt such serious art that, like this fall's *Marat/Sade*, lashes out against theatre that is traditionally box office.

James Bost, director of the play and department chairman, was smart to use the Pavillion for a number of reasons. This play depends a great deal upon emotion, so the proximity of the theatre in the round place the audience very close to the energy happening on the stage. The action all takes place in one gigantic room, almost a cavern, really, empty except for an over-stuffed chair, a dilapidated sofa, and a few lamps. The set is very appropriate, very professional, important because it's important to Pinter's objective. Lastly, the Pavillion seats fewer people, and it's nice to see a play with a full house. A piece by Pinter isn't likely to jam the gates at Hauck.

What happens in the play is very simple. Teddy brings his wife of six years back to his childhood home where his father, uncle, and two brothers have continued to live a patriarchal existence with a hierarchy established by vicious half truths, insults, and even violence. Teddy and Ruth intend only a

short visit, but become enmeshed in the ongoing ritual. Ruth show that she is accustomed to this sort of existential warfare, and, in a horrifying denouement, unseats Max and establishes herself as the new master of the household. Teddy, sadly ill equipped to play at such a serious game returns to America without his wife.

The Homecoming is an 'actor's play' in the truest sense of the phrase, demanding six great performances, with several roles offering opportunities for a tour de force display of emotion and technique. The Pavillion works like a microscope, letting nothing that occurs on stage escape notice. It lovingly embraces the virtues of a good performance, while magnifying the failings of a poor one.

Ruth is the epicenter of *The Homecoming*, and Cornelia Evans is stunning in the role. Ruth must be physically attractive, which Evans is, but more importantly, she must evoke a raw sexuality and use it as a powerful weapon, and she did. Without a brilliant, utterly believable characterization of Ruth, the play would fail, but it works. Each body movement, every word is carefully sculpted stagecraft intended for this one effect. She has a gaze that could melt eyelets from workboots, and it is much fun to watch.

Dale Simonton remains an enigma. He's had big parts in several productions, and he is always very professional, but he is never quite as good as it seems he should be. His characters are memorable, which is to his credit, but something is always not quite right. Max is a role well suited to Simonton, and his performance is certainly creditable; nevertheless, for all his control over voice, gesture, facial expression, he wants to *act* rather than *become* his characters. He never quite achieves the distance in this production that would enable his work to soar. He is too mannered, too self conscious. It must be noted, however, that he plays the final scene, pathetically begging Ruth for a kiss, in which the devastating meaning of the play finally hits home, to perfection.

Robert Libbey comes off a triumph in one of the title roles of Lenny, the violent pimp and heir apparent to his father's roost. He is controlled, quiet, believable, playing well off Evans in some crucial

scenes after a seemingly confused start.

It is inaccurate to state that Stanley Burgoyne as Teddy is bad, though he is not good enough. He has perhaps the most difficult role in the play, (and hardly the most glamorous,) because his character is so limp and ineffectual. His character must remain quiet, logical, so he hasn't any of the easy outs for an actor, such as anger, or comedy, nevertheless, it was up to Burgoyne to charge Teddy with some sort of quirky vitality to hold our interest, and he just couldn't manage it.

On the other hand, John Frye is bad. He plays Joey, a man supposedly trapped in his brutishness, insensitivity, and childlike innocence. Frye brings none of these things to his role, and nothing in its stead. We do not see sensuality, lust nor a boxer's inherent strength. When he is not speaking, he does not exist. His role, like Burgoyne's, is not a bonanza, nevertheless, someone who did more than meet the physical requirements of the role would have been a help.

Scott Snively does an amazing job as Sam, an older, and similar in temperament to Teddy. A touching scene between Burgoyne and Snively that establishes that Teddy may be Sam's illegitimate son works well because of the understanding eccentricity that Snively brings to the role. He is delightful, even lovable in his portrayal of the impotent, ravaged, and long useless younger brother who schemes of striking back at Max. He has an uncanny ability to bring a smaller role stirring to life, as he shows both here and earlier in the season as the perverse Harold in *Marat/Sade*.

The Homecoming challenges the strength of *Maine Masque*, and they suffer a little for it, but overall, it is a worthwhile experience. The play is highly stylized, every word, gesture and pause offering a multiplicity of meanings that cannot even begin to be suggested here. Suffice it to say that the play is profoundly serious while amazingly funny, a whirlwind of surrealistic madness. Pinter does not write jokes, per se. The humour comes from the absurd nature of the proceedings; the uneasiness from our recognition that it is all true.

by Jon Dumont

Geils returns to center stage for 4 encores

Over 3,000 rock 'n roll fans packed the pit last Thursday as the dynamite duo of David Johansen and the J. Geils Band raised the roof with high-powered rock in a twinbill sponsored by the SEA Concert Committee.

J. Geils had themselves a house party in the opening performance of a 70-city tour.

Geils was celebrating his 15th anniversary with his band, and the band was anxious to warm up for their biggest tour yet spanning four continents. The crowd went wild as the band moved on stage and broke into their opening number *Hey-Hey*.

They played one powerhouse song after another. Old favorites like *Sanctuary*, *Detroit Breakdown*, and *I'm Lookin for a Love* were intermixed with new hits *Freeze-Frame*, and *Centerfold*.

The Geils Band ages very well. Peter Wolfe is still jumping around the stage and belting out the strong lead vocals. J. Geils took center stage with fantastic guitar riffs that drove home every note. Magic Dick, the master of the metal mouth harp (harmonica), continues to give the band its uniqueness as the premier rock band to relay on harmonicas as one of its major sources of music. Magic Dick only wore half of his standard leather outfit, which was probably a good idea, as it was so hot in the Pit. Daniel Klein was pimped out in a crimson-colored outfit and was laying out his smooth, mean bass with beautiful precision. Seth Justmann showed



Peter Wolfe

virtuosity on the keyboards, switching from electronic wizardry to soft piano solos. Stephen Bladd rounded out the group with good drumming.

The song *First I Look at the Purse*, another old favorite, was the selected by the band to display its various talents during an encore. Geils played four encores in all, some of them consisting of multiple songs. The highlights of the encores were the songs *Love Stinks*, *Where Did Our Love Go* and *Centerfold*. The band also played a bluesy heavy metal number that displayed a side they hadn't shown previously during the concert.

Johansen and his band opened to a very receptive crowd and although they had second billing to Geils, they put on a star performance.

Johansen might have had some reservations about coming to the Pit. Johansen is an ex-member of the New York Dolls, and fellow ex-New York Doll Syl Sylvain got booed off the stage in the Pit earlier this year. Johansen got along very well with the crowd however, and had Orono shouting for more when he had to leave.

Johansen played a combination of rock and new wave, and even covered the old tune *Reach Out*, which whipped the crowd into a frenzy of applause.

The sound quality of Johansen's music was the only problem, as the music was fuzzy and words often distorted. This did not detract very much from an otherwise excellent show.

by Sean Brodrick

Herschel Bricker changes our dramatics

The house lights dim and go out. The curtain is pulled and the stage and its scenery comes into view of the theatre goers. The Maine Masque begins another play, much because of a man who very few students know about--Herschel Bricker.

Herschel Bricker was instrumental in the development of Maine Masque, spending over 42 years in the theatre program here. His colleagues and the man who has since filled his chair, Theatre department head James Bost, respect him for what he accomplished with his productions.

"He was a genius--an explorer," Bost said. "He was likeable and

warm, and tremendously devoted to the students and the theatre."

Bricker first came to the university and to a state he knew very little about in 1928. Graduating from his home state's Coe College in Iowa, he chose the UMO theatre program over other job offers because he thought it would be the most challenging.

One of his priorities after arriving here was changing a somewhat archaic rule, that only men could perform in Maine Masque productions. From there Bricker expanded the theatre program to something that was envied by other colleges and universities. It was under Bricker's reign of the Maine Masque in the 1940's that UMO became the first university or college in the nation to offer a theatre degree.

It was also in the 1940's that *Hamlet* appeared on college stages. Bricker, the first to direct this play in theatres throughout Maine, received national recognition for this feat.

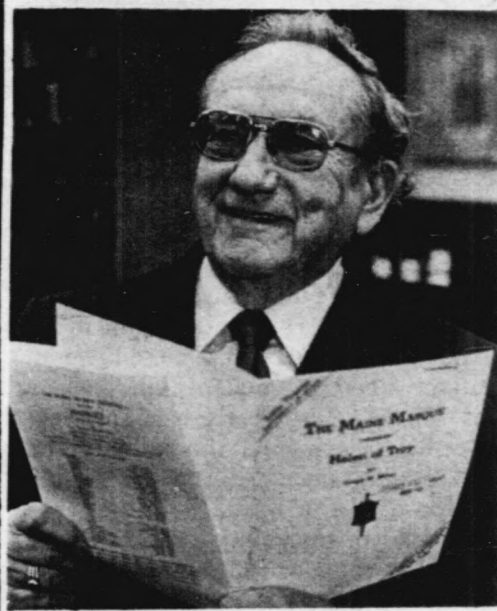
Besides working a UMO he also did extensive work in the Camden Hills Summer Theatre of Maine during the 1940's and 1950's. While at Camden, Bricker staged various productions at the Camden Opera House and was instrumental in starting the summer Shakespearean Festival.

His work was not only accepted here in Maine but received nationally, so much so that he was elected President of the American Educational Theatre

Association. "Through his affiliation, with the AETA," Bost said, "he brought national recognition to the Masque."

At the present time Bricker is living in Farmington, Maine and writing another book. His first book, *Our Theatre Today*, was published in 1936, and for many years was one of the only textbooks available in the theatre profession. His second book will be called *Understanding Our Theatre Today*.

by Jo-Ann Parker



Herschel Bricker



The history

Maine Masque changes through the years

On May 22, 1907 two exciting things occurred that changed the dramatic world of the University of Maine. The play *As You Like It* was performed and Herschel Bricker was born.

As You Like It was the first play performed at the university. What emerged from this was an interesting sequence of events that led to the birth, growth and kept the live theatre on the UMaine Campus.

In Sept. of 1906 Windsor Daggett established the first Dramatic Club on campus. At this time the club was only open to male students. The purpose of the club was to promote the production of plays.

On opening night of *As You Like It* the University orchestra played the overture. Despite some difficulties the initial performance was a roaring success. The University of Maine became the sixth college in the United States to offer drama, and again only male students could participate.

In the years that followed the dramatics club became an honorary fraternity. If a person wanted to join he had to earn his position and all it would take would be two black balls to keep someone out, Bost said.

Prior to World War I, the dramatic club changed its name to *The Maine Masque*. The symbol for Maine Masque depicted a dagger on a tragic-comic mask with a large M.

Mark Bailey, replaced Windsor Daggett as the director of The Masque in 1919.

Since The Masque was an all male club, the women of the campus joined together and formed "The Dominos". In 1923 Mark Bailey brought both the men and women together and *Maine Masque* became a co-educational theatre group.

In 1928, Herschel Bricker came to the Department of Speech, at this time there was no theatre dept. as known today. Bricker became assistant director of *Maine Masque*.

In 1937 Bricker was named director of Maine Masque, a position he held until 1970 when he retired and went to work for the University of Farmington. In his 42 years as director he took the Masque and put it on the map as a nationally respected theatre group.

The first thing Herschel Bricker did was to immediately change the group from a fraternity to an open organization. "The first play we did there were about 150 people who came to tryout. It was wonderful to see all that interest," Bricker said.

For Bricker and the Masque it was one first after another. As a one man team he produced and directed Shakespeare's *Hamlet* in its entirety. The entire production of *Hamlet* is about 4 hours long. The play took three years to put together. "Earle Rankin (class of '43) studies with me for about three years before the play mounted" he said. This was the first full-length educational production of *Hamlet* in the U.S.

The 1955-56 season of Maine Masque brought another first to the dramatic community of the university. An adaptation of Henrik Ibsen's "*Peter Gynt*" was introduced and delighted audiences throughout its run.

Overseas tours for Maine Masque took place between the years 1959-1962. The tours took students to West Germany and Italy. During 1959-61 the Masque performed Mark Reeds *Peticoat Fever*.

With a repertory of *My Hearts In the Highlands*, *Ah Wilderness*, and *Sunrise at Campbello* the Maine Masque traveled to the Far East in 1961-62 stopping in India and Pakistan. The tours brought American theatre to Europe and Asia.

Bricker explained that these tours were good will missions for the State Department. They were funded by the American Educational Theatre Association.

On its return from the far east the Maine Masque performed *The Diary of Anne Frank* in the Little Theatre in 1963. This was the last performance for the Little Theatre. The Maine Masque moved to a newly built Hauck Auditorium in 1964. The new home supplied the Masque with space, equipment and sophistication, Bost said.

Once in their new home, the first production was Christopher Marlow's *Dr. Faustus*. The play was well received and the 1966 season wound itself up the fourth production of *Macbeth*.

by Jo-Ann Parker

December Grads

come to the

SENIOR SEND-OFF

Thursday December 10

8 PM

DAMN YANKEE

OF THE
Memorial Union

Featuring

JEHOVAH'S FAVORITE
CHOIR

CELEBRATE!

All are welcome to this Graduation Party for the

Class of 1981.5

"Not Quite Done in '81."

Beer, Wine, Soda & Munchies will be Available



Changes in years

Things occurred that the University of Maine. It was performed and play performed at the in this was an that led to the birth, e on the UMaine

Uggett established the . At this time the club . The purpose of the ction of plays.

Like it the University Despite some nce was a roaring ne became the sixth offer drama, and again ipate.

dramatics club If a person wanted on and all it would o keep someone out,

dramatic club changed The symbol for er on a tragic-comic

or Daggett as the

male club, the women and formed "The y brought both the Maine Masque became

ne to the Department s no theatre dept. as assistant director of

director of Maine 1970 when he retired sity of Farmington. k the Masque and y respected theatre

er did was to rom a fraternity to an lay we did there were yout. It was

"Bricker said. was one first after produced and n its entirety. The bout 4 hours long. together. "Earle n me for about three he said. This was the duction of Hamlet in

Masque brought munity of the nrik Ibsen's "Peter hted audiences

que took place ie tours took ally. During 1959-61 eds *Peticoat Fever*. In the Highlands ampabello the r East in 1961-62 The tours brought Asia. urs were good will nt. They were onal Theatre

the Maine Masque ank in the Little t performance for masque moved to a 1964. The new pace, equipment

st production was s. The play was well nd itself up the

by Jo-Ann Parker

Pavilion had humble beginning

The small octagon building stands a mist a grove of trees. By day the building seems dark and vacant and has an air of mystery surrounding it. Inside, the walls reverberate calls from cattle auctioneers and lines from plays not so long gone by.

At night the building comes alive. The darkness is shattered and the silence is broken by a growing feeling of excitement. Below the seats a source of energy grows and when the lights go up on the stage the walls solemnly watch another performance in the Pavilion Theatre.

The Pavilion building has always had a stage. Once used for judging stock, the building is now turned by man's imagination and ingenuity into a small theatre, where the *Maine Masque* performs some of their plays.

The Pavilion has been eyed by many directors of *Maine Masque* as a potential theatre. Before the Pavilion Theatre existed the *Maine Masque*, then only a drama club, performed in the Little Theatre.

The year is 1907, the Little Theatre, was on the second floor of Alumni Hall. It was the first theatre of the university. Before this it had been a chapel and with the intuition of Windsor Daggett first director of the *Masque* transformed it into a place for the dramatic arts. The Little Theatre lacked basic necessities, the only way to enter or leave the stage was down through the audience. There were no lights, and no sound facilities.

"The Little Theatre was just that, a little theatre on the second floor of Alumni Hall which had been formerly the chapel of the university," recalls James Bost, now chairman of the

theatre department.

"The stage was built near the pulpit area, there was a first floor as well as a small balcony. It seated several hundred people," he said.

Bost, remembering the Little Theatre with fond memories said that the remarkable thing was that "It was ours. We didn't have to share. We felt we had roots. We had a home."

"The Little Theatre is no longer in existence. The second floor of Alumni all has been transferred into the home of the President's Office and other such things," Herschell Bricker said, director of the *Masque* from 1928 until 1970.

It was not until the late 1970's that the *Masque* received a new place they could call home. With financial assistance and encouragement from former President Howard Neville and Acting President Kenneth Allen, workmen began to transform the home of cattle shows into the new home for *Maine Masque*.

While the interior changes have been many, including bench seating along half the wall space, a lighting booth and stage amenities, the exterior has remained unchanged. On Nov. 1, 1979, the Pavilion Theatre officially opened with the play *The Night of the Iguana*.

Although *Maine Masque* now has Hauck Auditorium, which is more sophisticated in equipment and space, Bost feels that the Pavilion Theatre will provide for theatre students "family roots". These roots were once a part of the Little Theatre where "we used to make magic out of practically nothing."

by Jo-Ann Parker



This is the Pavilion Theatre, located behind the library, it was once used as a building in which live stock was judged and auctioned. The building was made over into a theatre under the Presidency of Kenneth Allen and supported by Howard Neville.

UNIVERSITY CINEMAS STILLWATER AVE. OLD TOWN 827-3850
ALL SEATS \$1.50
"PRYOR KEEPS 'EM ROLLING IN THE AISLES!"

Shows Daily 7:15 & 8:45

RICHARD PRYOR
LIVE IN CONCERT

Shows at 7:00
BILL MURRAY STRIPES

Shows at 9:00
PLUS CO-HIT
GENE WILDER RICHARD PRYOR STIR CRAZY

BREWER CINEMA CTR

Wilson St. 989-3313

Daily 7 & 8:45 Sat. Sun & Wed Matinee

3-D! IT'S BACK! **COMIN' AT YA!**

What happened to him should happen to you. Shows Daily 7:00 & 9:00

Private Lessons

The French Lieutenant's Woman

Shows Daily 6:54 & 9:00

TIME BANDITS

Shows Daily 6:45 & 9:15

AVCO EMBASSY PICTURES

Shows Daily 2:00

BANGOR CINEMA

Main St. 947-6737 Shows Daily 7 & 9

It's the land of hospitality... **SOUTHERN COMFORT**

Shows Daily 7 & 9

WESTGATE CINEMA

Shows 2, 7 & 9:40

Union St. 942-8166 **Teenage Sex**

Shows 2, 7 & 9:40

MEN'S ROOM
Professional Hair Styling
Formerly of Sunbury Mall has moved to
a New Location **244 Hammond St.**

across from the Nite Owl.

Call or walk-in

Don Hoxie

947-4870

Debbie Byers

947-3924

Bring this coupon in and get a \$1.00 off for
all services now thru December.

MEXICO TO GO!
TORTILLA FLAT

Our entire Lunch & Dinner menu is now available for TAKE-OUT

We've brought Mexico to Bangor. Now you can take Mexico home with you, or visit our spacious air conditioned Dining Rooms. The Best of Mexico is here for you.

featuring complete meals such as

SPECIAL COMBINATION... 5.85

Chicken taco, Beef taco, Cheese Enchilada, Guacamole Salad, Rice & Beans.

OVEN QUESADILLA... \$2.35

A flour tortilla filled with chopped onions, tangy cheese, and tender beef fried on both sides to perfection and covered with sauce and melted cheese.

Daily FIESTA HAPPY HOUR
DAILY 4:00 to 6:00
Featuring Our House Drink
\$1.00 MARGARITAS

TORTILLA FLAT
277 STATE STREET
BANGOR
942-7440

BANGOR HILTON INN
Bangor International Airport • (207) 947-6721

For fine wining & dining in our own elegant "Le Chateau," for drinks with friends up on "The Flight Deck," for live theatre & entertainment for that special night out there's no place in town like the Hilton.

50's Night

"Mighty John" and "Rick the Slick" bring back the best of the Ole Rock 'N Roll and cut-up quite a rug! Sundays, 9:00 pm-The Midnight Hour in the Cabinet Room

Happy Hour

Monday thru Friday 4-7 pm \$1.00 housebrand drinks
75 drought beer & wine Hors d'oeuvres Live entertainment

Sunday Brunch

10-2 Le Chateau
All you can eat amongst a quiet, subdued setting. \$4.95
Bloody Mary's and Champagne \$1.50

RESERVATIONS: (207) 947-6721
Validated Parking

Planeterium program presents all star line-up

The three wise men who followed the star of Bethlehem, may have witnessed a triple conjunction between the planets Jupiter and Saturn. No one knows for sure.

This is the statement of Star of Christmas, a program presented by the UMO Planetarium.

"It may not have happened as a very bright, unexplainable, or a very bright miracle," said planetarium director Professor Neil Comins, "but rather as something which the astrologers of the time thought was a miracle because it was so unusual to them. To us however, it's a very understandable thing."

All the planets in the solar system appear to move across the sky, they occasionally come fairly close together, or a few degrees apart. Since Jupiter is closer to the sun than Saturn, it moves faster and therefore seems to pass Saturn. When the two planets come close to each other and later pass, the motion is conjunctive.

"We have the facilities to reproduce this now," Comins said, "facilities which we never had before. This is a new effect which is made possible because of rewiring done in the planetarium last summer."

Other modifications include circuitry within the star projector that enable viewers to see the constellations at other points of the world.

"The star projection can take you to the South Pole or the North Pole," Comins added, "And so what happens is we show the motion of the star, but not only from Orono. We actually move the stars and take you," Comins added, "as if you were standing on the North Pole watching the stars moving."

The planetarium was built in 1954. It's one of the oldest college planetariums in the country, Comins said.

"When I got here in 1978, I had to go in the planetarium to repair something after every show. And that is the reason I closed it in 1980. It was very, very run-down, and very decrepit."

The observation would have remained closed if it weren't for the efforts of the Friends of the Planetarium, a charitable organization

based in downtown Bangor, founded by Rita Schreiber. Now Professor Comins has opened the doors once more. "We collected about \$20,000 in cash. We also received work pledges," he said.

At present, the planetarium has a limited range as an educational tool. This is due to the antique star projection, or star ball. Basically, this is a huge globe which projects light out of it and onto the dome. These light particles represent the stars.

"We use lots of slide projections which move and so make the image travel across the dome," Comins said. "For example, we have a flying Santa Claus. And that's kinda neat."

"The way it's done is we have one of the slide projectors mounted on a special device which allows the slide projector to actually move the image. This is called the Altazimuth projector. We project Santa on one part of the screen, and then we turn the Altazimuth projector on. This makes the image look like it's flying across the screen."

The planetarium shows are purchased from the Moorehead Planetarium, NASA, and Yonkers Planetarium.

"But when we do shows during the regular school year, they are created by some of our students," Comins said. "They're very creative."

by Michael Davis

WMEB TOP TEN

1. *Shake It Up*.....The Cars
2. *October*.....U2
3. *Freeze Frame*.....J. Geils Band
4. *Reactor*.....Neil Young and Crazy Horse
5. *Catherine Wheel*.....David Byrne
6. *Walk Under Ladders*.....Joan Armatrading
7. *Law and Order*.....Linsey Buckingham
8. *Here Comes the Night*.....David Johanson
9. *Almost Blue*.....Elvis Costello
10. *Discipline*.....King Crimson

M. A. Clark

866-4995 Orono 866-2100

**M.A. Clark wishes you all a
Happy Holiday and a safe trip
home.**



**THURS, FRI,
SAT**

**Show your student I.D. and
get 10% off everything**

except FTD and Teleflora orders.

Album Review

Old Young records are better

Neil Young first entered the music scene in 1966 with a single called *Down to the Wire*. It was the first time he had ever recorded in a studio and his nervousness was obvious. His big break came with the Buffalo Springfield Band with Stephen Stills, Rich Furay, a Canadian friend of Young's named Bruce Palmer, and Dewey Martin. When Palmer ran into immigration problems, he was replaced by Jim Messina. In the 13 years since the Buffalo broke up, Young has become one of the most versatile and respected writers and singers in the music business. As a soloist, with Crosby, Stills and Nash, and with his own band, Crazy Horse, Young has carved himself a place in the annals of pop history.

Perhaps the term which best sums up *Reactor* is "intense." Remember the amplifiers on the cover of *Rust*? I think he is using them again for this album.

Side one opens with *Opera Star*, followed by *Surfer Joe* and *Moe the Sleaze*. Then comes the state of the American poor, *T-Bone*. The refrain puts the situation rather nicely, "Got mashed potatoes, don't got no t-bone." America fails to live up to another promise, like freedom from want. Go back to Canada, Neil. Only crooked politicians, dirty businessmen and talented baseball players get the steak.

The end of the side is *Get Back on It*, another heavy rocker.

Side two is the more powerful side of the two, opening with *Southern Pacific* and closing with the seven minute *Shots*. The first cut is reminiscent of Blackfoot's *Train Train*, as it bludgeons out the tale of a faltering rail line.

Motor City tells of Detroit's woes and the tribulations of owning an American car. It seems to point out that the Japanese really won the war, since nobody drives American cars anymore, except for Young in his worn out Jeep with no heater or radio. He may have been the dark member of CSNY, but he does have a sense of humor, albeit a little twisted.

The cut which stands out the most on this album is the closing cut on side one, *Shots*. Young's guitar wails, screams, thunders through this monster epic whose significance is lost on me. His plaintive voice moans, "I keep hearing shots!" While his guitar punctuates the refrain with simulated automatic weapons fire. The combination is deadly.

This is not Young's best album, by far. If you have no Young get *After the Gold Rush*, *Rust Never Sleeps*, or, if you have money, *Decade* instead. If you like Young's softer acoustic side, get *Comes a Time*. But if you want something heavier than Ozzy Osbourne to give to your family heavy metal freak for Christmas, then this is the album to give.

by Jonathan Norburg



Want a permanent solution to your
unwanted hair problems?

**... electrolysis!
It's doctor recommended**

Shirley Schneider 942-0781

experienced electrolysis specialist 412 State St. Bangor

UMO Student Federal Credit Union

Hours during Finals Week

10 - 1 Monday thru Friday.

**Closed
all Christmas break.**



Seasons Greetings

Our frosty greetings are filled with cheer, at this fun-filled time of year. To all our friends we'd like to say, "let's make this the merriest Christmas day!"



No

To the Ed

Recentl
at the cred
to share.
the credit
some mon
22 minute
go in. Eve
another I
because t
teller on
received
total of 37

My cor
union w
conveni
body, b
establish
The un
volunteer
need of tel

Keep

To the Edit

Question:
to the libra

Answer: T

Question:
study in the

Answer: B
fosters
educational

Question:
so noisy th

Answer:
can't tel
between th
Bear's Den

Answer: F
figure the

DECEMBER
BY ANDY PAUL

Response

EQUAL TIME



The *Maine Campus* welcomes letters to the editor. Letters should be brief, (300 words or less) and include a name and telephone number. Names will be withheld only under special circumstances. "Anonymous" and open letters, although welcome, will not be published. The *Maine Campus* reserves the right to edit letters for libel, clarity, taste and to fit available space.

No credit to union

To the Editor:

Recently I had an experience at the credit union I would like to share. Thursday I went to the credit union to withdraw some money, but I had to wait 22 minutes after its opening to go in. Even then, I had to wait another 15 minutes in line, because there was only one teller on duty. Finally I received my money after a total of 37 minutes of waiting.

My complaint is that the union was made for the convenience of the student body, but in fact, this establishment is a hindrance. The union consists of volunteer help and is in drastic need of tellers. These helpers,

I believe, are irresponsible with our money. We deposit our hard earned dollars and all the union requires for withdrawal is a number (committed to memory by the patron) and an I.D. I have seen multitudes of people take money out without even an I.D. Anyone could take advantage of the system. Do you think it is fair to the depositor to have an irresponsible volunteer teller on duty? Finally, I want to stress the main problem some one can steal your money away without you knowing.... It's a bummer.

Stephen Selleck
317 Gannett Hall

Keep library noise down

To the Editor:

Question: Why do people go to the library?

Answer: To study.

Question: How come they study in the library?

Answer: Because it's quiet and fosters an attitude of educational advancement.

Question: Why is the library so noisy this time of year?

Answer: Because freshmen can't tell the difference between the library and the Bear's Den.

Answer: Because love birds figure the library is a place to

facilitate their nest building.

Answer: Because the library is a place where you can find those long lost buddies from last semester.

The "library noise volume level" has increased immensely over the course of the last week and will more than likely keep increasing until students start leaving for Christmas break.

So let's try and keep the L.N.V.L. down below 110 decibels so possibly a fair amount of studying can be accomplished. If you wish to chat go to the Den; it will be greatly appreciated by your fellow students.

K.C. Hughes

Voting is essential, but only a start

To the editor:

In response to Mr. Perks letter on Friday December 4, I cannot rationalize his statement that the "vote is the most powerful action that anyone can take to create a better society." Especially in the context of his letter, his statement is absurd.

Granted, it is essential for citizens to vote if they wish to participate in the democratic process. But that is only the beginning of a much larger responsibility to enact change for a "better society." And in the case of David Stockman and Richard Allen, the vote is useless. There is no "vote" which we, as ordinary citizens, could pursue which would have any say in their appointment or dismissal.

I feel strongly that the most effective or "powerful" way to create a "better society" goes far beyond voting, the vote being the tip of a potential iceberg. Becoming politically active and informed is the key, by being involved with groups such as MPAC on this campus, working for candidates and issues, expressing opinions through

writing and the arts, working with religious organizations, or by studying law and political science. The vote is important, but it is a sad copout to argue that it is the "most powerful action."

Frankly Mr. Perks, some of your comments are quite alarming. When I look at our flag, I don't feel so good because I don't like alot of what's going on in its name. I'm not a "Socialist", but I

oppose most of what the present Administration stands for. And I'm not going to allow people like Haig and Reagan to control my destiny. So stay with your "vote", stay nice and secure, wait until '84. But be very careful to distinguish those who you think are "trampling" your flag from those who are trying to repair it.

Ken Brack
225Oxford Hall

Same thing, but different

To the Editor:

Referring to the Student Legal Services, "legal briefs" titled *Battered Women in the Maine Campus*, Dec. 8, 1981, page 5; to wit: "...biological

parents of an illegitimate child...."; should it not read: "...illegitimate parents of a biological child...?"

J.J.D.

Remembering Lennon

To the Editor:

I would like to express my thanks to all those who braved the cold Tuesday night for the candlelight service.

The candles burned, the music played, and the people sang once again. Something I

think we all believe we should do even more often. Many of your faces could not be seen, however, we all felt each others' spirit. The dream is not over.

Jeremy A. Prescott
WMEB-FM

commentary

People's press

john toole

Sports Illustrated, a magazine not noted for its strong editorial stands, recently commented that the job of a journalist is to report about people, not for them.

More than one person has been upset by *Maine Campus* coverage this semester which they believe was unfair.

I would hope those persons would broaden their horizons and start reading *Sports Illustrated*.

The *Maine Campus* should never report for the University of Maine. The *Campus* should report about the university.

The distinction is subtle. What it means to the reader is a big difference in the type of stories they get to read.

When the *Campus* reports for the university, the reader gets to read fluff pieces about how well the president's wife is and what color shoes the chancellor likes to wear on

Sundays.

When the *Campus* reports about the university, the reader learns where his money is going and why it is going there. Believe it or not, there are some people in the administration of this university who could care less whether the student knows how his money is being spent.

Think about it, as James Longley used to say, there are people out there who just don't care about you. There are people out there, as Longley also liked to say, who like to play God.

If these people had their way, the students at the university wouldn't know which end is up.

Thanks to the *Maine Campus*, the *Bangor Daily News* and other media organizations, we can be reasonably sure that some persons on this campus will be honest with us at least some of

the time.

For those of our critics who feel the *Maine Campus* is unnecessary and advocates yellow journalism, I feel sorry for you.

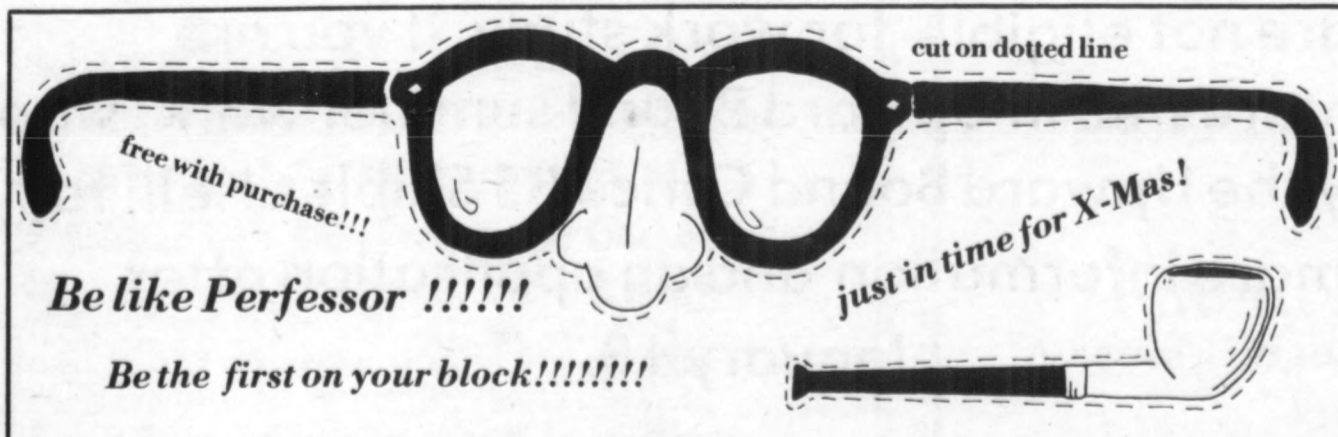
Each day when you wake up in the morning, you should thank God that you have a free press which allows you to express your feelings if you choose. The *Campus* is a newspaper which--despite the problems of having a young and inexperienced staff--attempts to provide you with solid news coverage.

Thomas Jefferson once said if he had a choice between a government without newspapers or a newspaper without governments, he would surely choose the latter.

Thomas Jefferson was a great man.

John Toole is a junior journalism major from Bangor.

By Andy Paul



World News

Two milk companies consolidate

PORTLAND (AP) -Locust Farm Dairy and H.P. Hood Inc. announced plans Wednesday to begin joint processing and distribution of their milk and dairy products.

The consolidation agreement between the two major dairies takes effect Monday, halting production at Locust Farm's processing plant in Limington. Hood will supply Locust with products from its plant in Portland.

Locust Farm, in turn, will take over Hood's distribution routes in central and southern Maine, company officials said.

"This is not a merger," General Manager John H. Blake of Locust Farm told a news conference. He emphasized that both companies will

maintain their separate identities and retain their full product lines.

"We both realized that we needed greater economy in production and distribution," Blake added.

The Locust Farm official denied that recent controversies involving the Maine Milk Commission prompted the consolidation with Hood. Locust was hurt last spring when milk price controls were struck down by the Maine Supreme Court, kicking off price competition among dairies and retailers.

At the time, Blake warned that his company's survival was at stake. But at Wednesday's news conference, he indicated that the joint venture with hood was not put together to keep his firm from going out of business.

Rail cutbacks may be reviewed

AUGUSTA, MAINE (AP) -Federal officials may decide by the end of this week whether to hold a hearing on the Via Rail passenger-service shutdown in Maine, a spokesman for Sen. George J. Mitchell, D-Maine said.

Clyde McDonald, Mitchell's field representative in Maine said he has been assured that some 50 letters sent to the interstate Commerce Commission requesting a hearing will be treated as appeals on an earlier ICC decision not to review the rail cutback.

The ICC claims jurisdiction over all

rail lines within American borders. Via Rail's Atlantic Limited passed through six Maine towns on its Montreal-to-Halifax, Nova Scotia runs.

That service by the Canadian-owned railway ended Nov. 15 by order of the Canadian government.

On Nov. 6, the ICC issued a notice that petitions to open appeal proceedings must be filed within 20 days, but it did not describe the formal appeal procedure.

Mitchell is among those whose letters asked for a hearing in Maine.

News briefs

LEWISTON, Maine (AP)-The bodies of a couple were found Wednesday morning in their Lewiston apartment, authorities said.

Police said it appeared that Norman Roy, 22, and Theresa Roy, 23, died of head wounds in an apparent murder-suicide.

Detectives went to the scene after police received a telephone call shortly after 3 a.m. Wednesday, Lewiston police said.

State police said the case was under investigation and that an autopsy was to be held at Kennebec Valley Medical Center in Augusta.

BEIRUT (AP) - The Lebanese Moslem hijackers of a Libyan airliner with 35 hostages say they're ending their three-day odyssey. The Boeing 727 has landed in Beirut.

WASHINGTON (AP)-Word from the White House is that President Reagan has re-stated his support for a compromise farm bill of \$11 billion. The word came out of a meeting that republican congressional leaders held with the president today.

WASHINGTON (AP)-President Reagan is allowing the striking air traffic controllers he fired in the summer to seek federal jobs, but not their old ones. Transportation secretary Drew Lewis says the controllers, who worked during the strike don't want to have the strikers return.

BOSTON (AP)-The Rolling Stones have cancelled a tentative Dec. 11 concert date in Boston, citing bad weather and the high cost of renting Boston Garden.

"We don't want to pay 19 after a weekend storm dropped building in the country charges that," tour manager Bill Graham said Tuesday.

Graham said a decision on dropping the date was made after a weekend storm dropped up to two feet of snow in Boston and elsewhere in the area.

WASHINGTON (AP)-White House spokesman Larry Speakes says today's producer price index report indicates steady progress is being made in slowing the increase in prices. Wholesale prices rose one-half percent in November, down a tenth of a point from Oct. increase.

SUMMER JOBS!!

UPWARD BOUND will be hiring summer staff during the spring semester. Residential counselors, teachings assistants, camping trips staff, career counselors and others will be needed. Students with summer work study funding are preferred.

Time is of the Essence

Application for summer work study must be made as soon as possible, so go to the Student Aid Office in Wingate Hall for application forms and information *immediately!*



Application for funding does not guarantee funding, but you will get nothing if you fail to apply. Even if you are not eligible for work study, if you are interested in Upward Bound summer work, stop by the Upward Bound Office 35 Shibles Hall, for more information and an application after January 18.

Sports

Maine looks for first win against Brooklyn

by Ernie Clark
Staff Writer

Like most college coaches of inexperienced teams, Maine's Skip Chappelle is not one to sit in his office and replay games in his head hour after hour.

One might expect that when a team goes on a two-game road trip and comes up empty, especially when one game is a 30-point loss is much easier to stomach than a three-point loss, as



Sophomore Jeff Cross will return to action Dec. 20 against Providence were the cases last weekend against Fairfield and Siena, respectively, but Chappelle is not that way.

"I'm pleased with the way the team came back (after the 90-60 loss to Fairfield), but a loss is still a loss."

But rather than continue to dwell on the uneventful road trip, Chappelle is looking ahead to the first regular season home game of the year, against

Brooklyn College Saturday night at Memorial Gym.

If team size is any indication, Maine should have a good chance to pick up its first win of the season Saturday because Brooklyn will start a lineup ranging from 6-1 to 6-6, making this the smallest foe the Black Bears will likely face this season.

"It's an important game for us, and it's even tougher to know that we're expected to win," Chappelle said.

Brooklyn College was 2-2 on the young campaign entering Thursday night's matchup against Queens College. The club is currently in Division III, but according to assistant coach Mike Eisenberg, is making the move to Division I next season.

As mentioned earlier, Brooklyn will start a small lineup, featuring 6-1 freshman guard Danny Brown. Brown is currently Brooklyn's leading scorer, averaging 19.5 points per outing. He is also not a player to be fouled in critical situations because he is currently hitting free throws at a 92 percent clip. Joining Brown in the backcourt is 6'1" junior Keith Williams, a transfer from Riverside Junior College in California.

"Our guard play has been top quality, of Division I level," Eisenberg said. "But our big kids just don't have that much experience."

Heading up that inexperienced front court is 6'6" junior center Rick Davis. Currently the club's leading rebounder (8.5 rpg), Davis is described as "a good physical talent who is improving his offensive game," according to Eisenberg. One thing is for sure about Davis, he can jump. The Brooklyn big man had 14 blocked shots through four games.

Joining Davis up front are 6-4 junior Ronnie Phillips (7.0 ppg, 5.5 rpg) and 6-3 sophomore forward Richie Micalles, the club's second leading scorer at 16 points per game.

Maine will be without sophomore center Jeff Cross for the third consecutive game. Cross, who

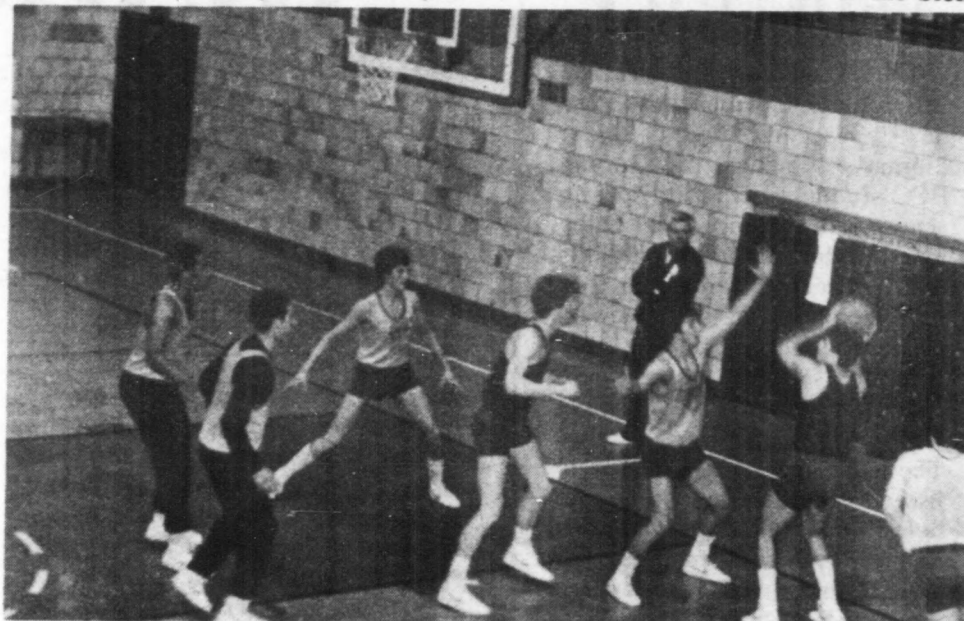
suffered cartilage damage to his knee during a practice prior to the Athletics in Action game, is expected to return to action Dec. 20 when the Black Bears visit Providence College.

One good sign out of the Maine frontcourt is the play of senior captain

Clay Gunn. The 6-6 center, who struggled in two two-point outings against UConn and Fairfield, contributed 17 points and 12 rebounds against Siena Monday night, statistics that bring optimism to Chappelle's eyes.

motion offense, as witnessed by four Black Bears (Gunn, Clay Pickering, Jeff Sturgeon and Jeff Wheeler) scoring in double figures against Siena.

Game time Saturday night is 7:35. Around the Rim: Prior to the Siena



The Black Bears prep for Saturday's game against Brooklyn College. Maine will be trying for its' first win against the Div. III school.

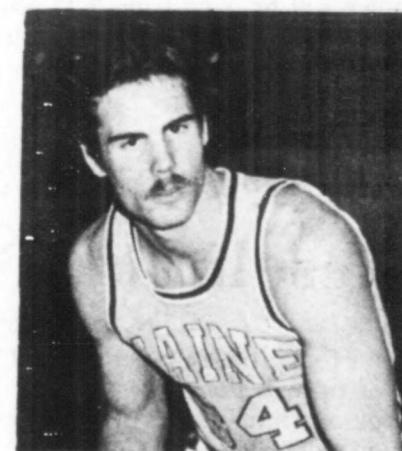
Clay Gunn. The 6-6 center, who struggled in two two-point outings against UConn and Fairfield, contributed 17 points and 12 rebounds against Siena Monday night, statistics that bring optimism to Chappelle's eyes.

"He was taking the ball to the basket, and he was also getting on the offensive boards and getting some second shots," Chappelle said of Gunn's Siena performance.

Chappelle also said that the newer players are starting to get used to the

loss, forward Clay Pickering led all ECAC-North scorers with a 21.5 points pergame average.....The 6-5 junior dropped in 16 more against the Indians to remain the Black Bears' leading scorer at 19.7 per game....A future Maine opponent, Villanova (Feb. 6 in Philadelphia), is the East's leading team, according to this week's Widmer poll. The Wildcats are 3-0 on the season.....Other Maine foes gaining notice in the poll are UConn (3rd place, two first place votes), Holy Cross, Northeastern and Temple (all honorable mention).

Fidelity Union Life's Athlete Of The Week



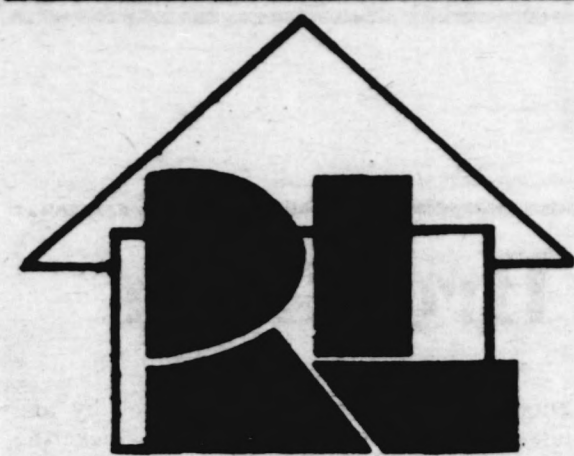
Clay Pickering has been chosen as this week's Fidelity Life Athlete of the Week. David L. Theriault, general agent for the Bangor office, has established the weekly award to recognize outstanding UMO athletes.

Junior transfer Clay Pickering has been a very steady performer for the Maine basketball team thus far this season. Pickering, an Akron, Ohio, native has averaged 19.7 points in the Bears' first four games, including a 16-point game in Maine's last-minute, 69-66 loss to Siena on Monday night.

Fidelity Union Life
America's Largest Insurer of College Educated
Young Adults
Bangor office 417 Main St. 947-0782

ATTENTION Sophomore Honors Students

If you registered for Hr 48 (or plan to add it during add-drop week next semester), you must sign up for a specific section. Section sign-up will be available beginning THURSDAY, DECEMBER 10 through the end of finals week each weekday 8:00 a.m. - 3:00 p.m. at the Honors Center



Residential Life NewsPage

CO-EDITORS
IRENE K. von HOFFMANN
SUSAN MERRIFIELD
DUNN HALL

The BROKERAGE

The Learning Resources BROKERAGE which is located on the second floor, Fogler Library, provides UMO and BCC students help with locating academic assistance. Staffed by four undergraduate students and a director, the BROKERAGE helps to link student with academic help.

Students can call or walk-in to the BROKERAGE and meet with the staff member on duty. The main goal of the staff is to listen to student needs and to help students make contact with helpful academic resources. At the BROKERAGE, we try to maintain an atmosphere that is supportive and student oriented.

Since we have opened in mid-September, the BROKERAGE has been successful in obtaining tutors for students, consulting with students trying to improve study skills, and in fostering support from faculty and staff. We have become a busy referral agency on the UMO campus. As a result, we have increasingly hired additional staff and expanded to our present hours:

Sunday: 3-5 p.m., 6-9 p.m.
Mon. - Thurs.: 10-12 p.m., 3-5 p.m., 6-9 p.m.

Wells has study site

Need a place to study?

The small dining room in Wells Complex will be open from 7-11 p.m. on Sunday-Thursday evenings during finals week for studying purposes.

New Year's Resolutions

Twelve fool proof rules for survival

- 1) If you open it, close it.
- 2) If you turn it on, turn it off.
- 3) If you unlock it, lock it.
- 4) If you break it, repair it.
- 5) If you can't fix it, call someone who can.
- 6) If you borrow it, return it.
- 7) If you use it, take care of it.
- 8) If you make a mess, clean it up.
- 9) If you move it, put it back.
- 10) If it belongs to someone else and you want to use it, get permission.
- 11) If you don't know how to operate it, leave it alone.
- 12) If it does not concern you, don't mess with it.

(Thanks to David Beard--owner-manager Cow Palace Inn Restaurants, Louisville, Ky.)

R.A. deadlines near

The deadline for R.A. Spring Selection is tomorrow-December 11.

The deadline for fall selection is January 25, 1982. To provide prospective applicants with a better idea of the position, here are two more personal views by present R.A.'s of what the job means to them.

Being an R.A. gives you the experience of management in dealing with the public, the public being fellow students. This experience can be used in your personal management of time and studies. You learn to deal effectively with deadlines both in your job and school work. Another good outcome is the number of people you meet through the job. The number of social contacts is multiplied through this position. It is a valuable experience which will stay with you after graduation and throughout the years of your chosen career.

Kathy Higgins

Want to be a good leader, counselor

listener, organizer, or a better friend? An R.A. position can help you in each of these areas as well as in many others. You can develop your imagination, intuition, and knowledge of living with other people. You can

use your experience with past R.A.s and develop yourself into one you would like to have. Remember, however, you get out of this experience only as much as you put in!

Marsha

Artist lends talent to York appearance

Drab becomes bright in York Hall and the Complex because of a student worker who is an art major.

Allie McLeary was hired to assist the business manager to handle room paint requests from students in York Complex. She interviewed the students requesting paint kits to redo their rooms. She assisted these students in selecting colors, encouraged them in large projects such as murals and designs.

Allie also ordered paint supplies relative to the student requests. As each student completed their respective

projects Allie checked in their returned kits, inspected their rooms and approved their deposit refund.

During this time she also gave her time and talent to decorating the back entrance corridor of York Hall with a colorful wall design pointing to the York Complex Office and yellow doors with characters depicting their use. On close inspection one realizes the talent involved.

We are all proud of the way a drab basement entrance has become attractive and wish to thank Allie for making it so.

SPRING SEMESTER 1982....

hilltop craft center presents:

general crafts course

tues nite 7-9

lee kachan, teacher

3 credits; call 581-7300

held at hilltop craft center. day

students sign up through edx 198

HANDS ON CRAFT TECHNIQUES PLUS: ordering information, fire safety, materials hazards, budget considerations, studio set up, and more!

Great for a crafts corner in a classroom, therapy session for hospitals, or nursing homes, recreation/park centers, personal studios, or camps.

pottery silkscreen candles weaving call.